



RIVER ARTS CENTER
105 9th Street
Prairie du Sac, WI 53578
608/643-5636



The River Arts Center is an approximately 24,000 square foot community arts center serving the Sauk Prairie area. The River Arts Center was constructed in 2000 as a joint project between the Sauk Prairie School District, River Arts Inc (a local arts non-profit), and the Sauk Prairie Community. Owned and operated by the Sauk Prairie School District, the River Arts Center seeks a balance between school district and community events, and is available for public or private rentals.

The facility includes a 492 seat proscenium theater with a full fly space stage, orchestra pit and all technical equipment required for a variety of events from lectures and movies to theatrical performances. In addition to the theater, an approximately 2,400 square foot multi-purpose space serves as an art gallery, meeting room, and green room. With separate access from Sauk Prairie High School, from which it is attached, the River Arts Center is easily accessible for events at any time.

The River Arts Center features a large inventory of both installed and portable technical equipment to meet nearly any need. Our technical equipment is unparalleled in the area in quality and care, ensuring that any event looks and sounds great with minimal effort.

Thank you for your interest in the River Arts Center, and thank you for supporting the arts in Sauk Prairie!

Nick Dingman
Managing Director



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CONTACT INFORMATION:

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ENTERANCES:

The River Arts Center has four primary points of entrance. Audience entrance is from the lobby doors (E-5 and E-6) facing East on 9th street in Prairie du Sac. The “Garden Entrance” (E-3) is on the North side of the building between the high school and the River Arts Center and serves as daily access to the Gallery, as well as connecting to the lobby. The backstage entrance (S-10) is on the South side of the building on Oak Street, which divides Sauk City and Prairie du Sac. There are also entrances from the high school into the gallery.

STAGE ACCESS:

Backstage loading access is through a stage level garage bay door into the scene shop. The scene shop door to outside is a powered garage style door that is 12' x 12'. The scene shop door is a sliding door 10'6" wide and 18' high.

Actor and crew access is through the double doors next to the bay door labeled S-10 into the back hallway behind the stage. From this hallway there is access to dressing rooms, backstage, the scene shop and the gallery. Entrances to the stage from the back hallway are double doors to the upstage wall on each side of the stage.

DRESSING ROOMS, WARDROBE, AND GREEN ROOM

Dressing Rooms are at stage level across the back hallway from backstage. Two entrances from the hallway enter opposing sides of a makeup room with 6 mirror stations per wall with makeup lighting. From each side of the makeup room are dressing rooms with doors, additional makeup stations, single private showers and a sink. To the left is a 360 square foot dressing room with 27 lockers. To the right is a 245 square foot dressing room with 17 lockers.

Restrooms are down the hallway from the dressing rooms, with one sink and one toilet each (men's and women's).

The Gallery serves as a green room and is 54' x 44' and is located at the end of the hallway and has a serving kitchen. Configurations can vary, but is often set with round tables and chairs – see the “Gallery” section for more information. The gallery is usually hung with art exhibits, so care is required around any art. The gallery is not secure or private, and serves as an emergency exit for the high school. It is monitored by cameras for security.

The costume shop is used for costume storage for the school district, but does include a washer and dryer.

LAUNDRY FACILITIES:

A standard consumer set of a washer and dryer are available on site. Commercial laundry facilities are available in the adjacent high school as well.



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TECHNICAL DETAILS:

Proscenium Arch:

50 foot wide x 20 foot high

Stage dimensions:

35 foot depth from plaster line to upstage wall

1 foot 6 inch from plaster line to apron lip

46 foot from center line to stage right wall

43 foot from center line to stage left flyrails

Stage Floor:

61' 3" foot wide wood floor, painted flat black

Plyron Material 4' x 8' sheets

No trap

Orchestra Pit:

36 inch depth from house floor

72 inch depth to stage floor

40 foot width

Tapering length from 13 foot 6 inch at center to 6 foot 6 inch at 20 foot off center

ADA access via lift to house floor level

Apron / Orchestra Pit Cover:

Wenger versalite staging, black

May match stage floor height or house floor height

Typical configuration is at house level

Staging is stored backstage when removed

Balconies:

Tech balconies are located at each side of the stage, just outside the proscenium arch

Accessible from backstage via spiral stair

Concrete floor with metal railings

Not suitable for audience seating

Scene Shop:

Located stage right, accessible from back hallway or through stage right door

Stage right door is 10 foot 6 inch wide by 18 foot tall and slides. A standard door is available when closed

Scene shop is 33 foot by 35 foot 6 inch

Control Booth:

Open top, open front

Auxiliary booth location at rear of house floor with all lighting and audio connections

Fire control and alarms:

Heat sensors activate a deluge curtain between the stage and house. No smoke detectors are present in the house, on stage or in the gallery. Smoke detectors are present in the shop. Atmospheric effects must be contained to the theater and gallery if used.



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STAGE RIGGING:

Grid:

45 foot above stage floor, underhung
No full grid access, loading bridge is accessible by ladder

Lock Rail:

Stage left at stage level

Counterweight system:

(22) qty single line purchase, underhung
Arbor capacity of 750lbs
Iron weights
1 ½ inch steel pipe battens
60 foot batten length (1* Electric is 56')
Batten high trim of 43 foot from stage level
Batten low trim of 6 foot

SOFT GOODS:

House curtain is blue velour, traveler dead hung, stage left pull

House Drapes:

Black velour, with legs, borders and traveler sewn with 50% fullness
Flat black teaser, 8 foot tall by 60 foot wide
(3)qty borders – 34 foot wide by 7 foot 6 inch tall
(4)qty leg sets – 13 foot wide by 22 foot tall
Traveler curtain, black velour, flown – stage left draw
Blackout curtain - 50 foot wide by 20 foot tall
Various house drops are available (Abstract, Forest, Mountains)

House Scrim:

Black, sharktooth, 58 foot wide by 24 foot tall

Cyclorama:

Light blue with vertical seams, 60 foot wide by 22 foot tall

DANCE FLOOR:

Roscoe Dance Floor

5 rolls of 5 foot 3 inch wide by 59 foot length

HOUSE INSTRUMENTS:

Steinway Model B Music Room Grand Piano

6 foot 11 inch length by 4 foot 10 inch width

Yamaha Studio Upright Piano



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LIGHTING SYSTEM:

Lighting Control:

- ETC Sensor Dimmers, 192 channels
- ETC Ion Lighting Control Desk
 - 1024 channel
 - 2x20 fade wing
- ETC Paradigm control for house and work lights
 - Touchscreens at stage manager's panel and in control booth
 - Button stations on backstage walls, upstage right wall and at house entrances
- ETC Net Communication throughout
- Control locations in control booth, auxiliary booth or upstage left
- ETC Nomad 512 for Portable Client

Catwalk / Beam:

- Accessible by ladder from balconies
- 30 foot from stage edge at center line, tapering to 18 foot at 26 foot off center
- 24 foot above stage level
- 50 foot throw
- 32 20A circuits

Box position:

- Located from the balconies
- 18 foot from plaster line
- 10 foot to 26 foot above the stage
- 34 foot off center
- 8 20A circuits per side

Electric Batons:

- Double Purchase Counterweight
- 60 foot width
- 18 inch pigtailed across batten length
- 1st Electric:
 - Line Set 4 – 2 foot 4 inch from plaster line
 - 28 20A circuits, single connection
- 2nd Electric:
 - Not installed - For future addition
- 3rd Electric:
 - Line Set 16 – 12 foot 1 inch from plaster line
 - 16 20A circuits, some double connection – center and outside
- 4th Electric:
 - Line Set 27 – 20 foot 3 inch from plaster line
 - 16 20A circuits, some double connection – center and outside
- 5th Electric (cyc):
 - Line Set 37 – 28 foot 4 inch from the plaster line
 - 16 20A circuits, single connection
- Floor Pockets
 - 3 Circuits per pocket, 4 pockets per side at edge of wood floor
- Additional Circuits
 - 2 circuits per vestibule



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See inventory for fixture details

PROJECTION:

Panasonic PT-DW830U 1080p 8,500 Lumen Projector mounted on top of control booth
Front Projection video screen 24 foot wide by 15 foot high (16:10 ratio)
Input is HDMI or VGA from control booth

COMPANY SWITCH:

400A 3 phase power is available on the upstage right wall

FOLLOWSPOTS:

Altman Satellite I 575w HMI followspots are located in bays in the rear corners of the house. Access is from the mezzanine. Source Four elipsoidals with irises and handles are available from the catwalk.

INTERCOM:

Clear-Com compatible system, 2 channel, wired
Telex US2000 Base Station
Wall stations at stage manager panel, downstage right wall, control booth (3), makeup, scene shop, box office
Beltpack connections on upstage and downstage walls, balconies, catwalk, loading bridge, control booth and spot bays and pit

HOUSE AUDIO SYSTEM:

Mixing Console:
Midas M32
M32-Dante Expansion Card
Located in control booth
Auxiliary mixing locations in aux booth or downstage right

House PA:

Main speakers are hung above the center of the proscenium in a stereo configuration. Delayed mains cover the mezzanine. Subwoofers are placed on the floor in front of the proscenium. Speakers are TurboSound with primarily MC2 amplifiers and BSS SoundWeb processors.

Input locations:

Multi-channel connections are multi-pin and run via single cable to stage floor boxes
8 Channels on downstage left wall
8 and 16 channels on downstage right wall

Single mic jacks are located:

Upstage Wall (3)
Downstage Walls (2) per side
Orchestra Pit (6)
Vestibules (1) per side
Balconies (1) per side
Loading Bridge (6)
Catwalk (3)

Analog 1/4" balanced patch bay from all locations to all inputs and outputs



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Playback:

Apple Mac Mini (Late 2014) – 3.0GHz i7, 256GB SSD, 16GB RAM, control booth location
Qlab, Pro Tools, Powerpoint and Keynote
Denon DN500-DB BluRay / DVD / CD Player

Wireless Microphones:

8 Shure ULX-D UHF systems
5 Handheld mics
8 Beltpacks
12 Shure SLX UHF Systems
6 Handheld mics
12 Beltpacks
6 Shure ULX UHF Systems
2 Handheld mics
6 Beltpacks

See inventory for additional sound equipment details

GALLERY:

54 foot by 44 foot multi configuration room
Overhead PA system
Control in storage room
2 Shure ULX UHF wireless microphone systems
4 wall wired mic inputs
Sony BluRay / DVD / CD Player
Portable device input

Video Projection

Pull down 6 foot by 8 foot screen near north wall
Panasonic PT-VX400 4,000 lumen 1080p projector
HDMI input from north wall
Audio output to overhead PA

Serving Kitchen

Supplied with basic supplies
Microwave
Side-by-side refrigerator / freezer
Sink
Dishwasher